



Press release no.4 (English Translation)

## IEG: VICENZAORO JANUARY, ALL THE JEWELLERY TRENDS FROM MADE IN ITALY AND INTERNATIONAL LUXURY BRANDS

- The January edition of IEG's Jewellery Boutique Show will bring more than 1,300 of the best luxury brands and most sought-after designers to Vicenza Expo Centre from 19<sup>th</sup> to 23<sup>rd</sup> January
- At the show the top of the Made-in-Italy range, from Damiani to Roberto Coin, from Crivelli to Fope and, for the first time, the creations of Vhernier
- From Germany's Schreiner and Niessing, to Spain's Facet (new entry), Dámaso Martínez and Carrera y Carrera, France's Akillis and Djula and Autore from Australia, the best international companies will all be in attendance.
- The Design Room will be back with new brands such as Qitteri Paris, Vicky Shawe and Karen Suen

[www.vicenzaoro.com/en/](http://www.vicenzaoro.com/en/)

Vicenza, 18<sup>th</sup> December 2023 – The precious trends of Made in Italy and the most prestigious European and international companies will sparkle on the international stage of **Vicenzaoro January**, which will be celebrating its **70<sup>th</sup> anniversary from 19<sup>th</sup> to 23<sup>rd</sup> January 2024**. With more than **1,300 exhibitors, 40% of which from 37 countries around the world**, **The Jewellery Boutique Show** by Italian Exhibition Group - IEG will be back at the Vicenza Expo Centre together with **T.Gold**, the show specifically for gold and jewellery machinery and technology, and **VO Vintage** (from 19<sup>th</sup> to 22<sup>nd</sup>), the fine watch and vintage jewellery event open to the public.

**The sector's longest-running trade show** and international event of reference for the entire gold and jewellery supply chain, Vicenzaoro offers an extraordinary business experience with the latest jewellery trends and the most sought-after designers. From haute joaillerie to goldsmithing, with all the **Made in Italy** and **international** excellence, components, semi-finished products, diamonds and precious stones, services such as packaging and visual merchandising, **the exhibition offer represents the entire supply chain** with exhibitors also from **Asia**, especially **China, Hong Kong, India and Thailand**.

### THE TREND SHOW, BETWEEN ITALIAN ELEGANCE AND INTERNATIONAL COMPANIES

The display cases of high jewellery's **ICON community** will include regulars and new entries, luxury brands from **the Italian gold districts** together with the best of **European production** with numerous **companies from Germany, France and Spain**.

Made in Italy creativity and refinement will be on show with high-end creations from the entire peninsula and brands including **Damiani**, with its dynamic, modern and glamorous creations, **Roberto Coin**, whose collections pay homage to the beauty of Verona and Venice, **Crivelli**, with a new line of jewellery in burnished gold and black diamonds, and **FOPE**, which combines patented technology to make flexible gold chains with clasps hidden among diamonds. A luxury showroom on the first floor of the Expo Centre will be displaying for the first time sculpture jewellery by **Vhernier**, top brand and an emblem of artistic jewellery, able to inject its art DNA into precious, soft and enveloping shapes.

Also on show: **Annamaria Cammilli** with its special velvet-finish jewellery in 8 different shades of gold, **Roberto De Meglio** with creations that adapt to the body's shape thanks to a system of invisible springs,

Valenza-based **Palmiero**, that creates jewellery with geometric and colourful lines, the colours and Mediterranean luminosity of **Chantecler's** creations, and the listed **Gismondi 1754** group with creations flaunted on red carpets all over the world together with **Vendorafa**, its recent acquisition. The sparkling precious proposals of **Leo Pizzo**, **Mirco Visconti**, **Davite & Delucchi**, **Giorgio Visconti**, **World Diamond Group** and the contemporary jewellery of **Peruffo Jewellery**, **Marco Dal Maso**, **Adolfo Courier**, **Serafino Consoli**, **Nanis**, **Verdi**, **Giovanni Ferraris**, **Butani**, **Staurino Fratelli** and **Barakà** with proposals for men.

**The buyers expected to arrive from more than 130 countries around the world** will also find numerous proposals from **European and international haute joaillerie companies** at Vicenza. From the German **Schreiner Fine Jewellery**, **Hans Krieger**, **Giloy**, **Breuning**, **Niessing**, **Jörg Heinz** and **Heinz Mayer**, to the Spanish **Dámaso Martinez**, **Carrera y Carrera** and **Facet Barcelona**, a welcome new entry, from creations by the French companies **Akillis** and **Djula**, to **Autore** from Australia and **Fabergé** from the United Kingdom.

#### THE DESIGN ROOM: UNIQUE CREATIONS ON DISPLAY

A selection of unique pieces of international scope will be on display in **The Design Room**, a special area dedicated to the creativity of the most sought-after jewellery stylists. First time attendances at Vicenzaoro in January will include French architect Michel Tortel with the **Qitteri Paris** brand, who plays with light, shapes and colours through refined geometric architectures, the daring imagery of **Vicky Shawe**, who incorporates contrasting elements in highly symbolic and evocative jewellery, and the brilliance of **Karen Suen's** gems.

The most eagerly awaited returns will include the unmissable appointment in the Design Room with **Alessio Boschi's** Baroque creations steeped in artistic and cultural citations, the new **Marina B** collection by French-Italian Guy Bedarida, jewellery by Chilean José María Goñi's **JMG Designer**, the elegant shapes of **Busatti Milano**, Campania-inspired **Miseno Jewelry**, the iconic eye set into **Netali Nissim's** creations and the intense colours of **Cedille Paris'** jewellery. Not to mention the contemporary lines of **Antonini Milano**, the geometries of **Mousson Atelier**, the nature-inspired structures of **Osi Vitoria Jewelry**, and the rigorously handcrafted workmanship of **Misani**.

#### PRESS CONTACT IEG/VICENZAORO

head of media relation & corporate communication: Elisabetta Vitali; press office manager: Marco Forcellini; international press office coordinator: Silvia Giorgi; press office specialist: Luca Paganin, Mirko Malgieri. [media@iegexpo.it](mailto:media@iegexpo.it)

Trade press office coordinator Jewellery & Fashion Division: Michela Moneta [michela.moneta@iegexpo.it](mailto:michela.moneta@iegexpo.it)

#### MEDIA AGENCY VICENZAORO: MY PR Lab T. +39 0444.512550

Filippo Nani, [filippo.nani@myprlab.it](mailto:filippo.nani@myprlab.it); Enrico Bellinelli, +39 392 7480967, [enrico.bellinelli@myprlab.it](mailto:enrico.bellinelli@myprlab.it); Giulia Lucchini, +39 348 7853679, [giulia.lucchini@myprlab.it](mailto:giulia.lucchini@myprlab.it); Francesca Magnanini, +39 338 6910347, [francesca.magnanini@myprlab.it](mailto:francesca.magnanini@myprlab.it)



#### FOCUS ON

Italian Exhibition Group S.p.A., a joint stock company listed on Euronext Milan, a regulated market organised and managed by Borsa Italiana S.p.A., has, with its facilities in Rimini and Vicenza, achieved national leadership over the years in the organisation of trade shows and conferences. The development of activities abroad - also through joint-ventures with global or local organisers, in the United States, United Arab Emirates, China, Mexico, Germany, Singapore, Brazil, for example - now sees the company positioned among the top European operators in the sector.

This press release contains forecasted elements and estimations that reflect current management opinions ("forward-looking statements") especially regarding future managerial performances, investments, cash flow trends and financial organization evolution. By nature, forward-looking statements have an element of risk and uncertainty since they depend on future events. The effective results may therefore differ, even significantly, to those announced due to multiple factors including, merely by way of example: the catering market's foreign trends and tourist flows in Italy, market trends in the gold-jewelry industry and in the green economy; developments in the price of raw materials; general macro-economic conditions; geo-political factors and changes in the legislative framework. Furthermore, the information in this press release does not claim to be complete, nor has it been verified by independent third parties. The forecasts, estimations and objectives presented herein are based on information available to the Company at the press release issue date